SOLO and TWO ARTIST EXHIBITIONS

| 2018 | Day Shade, Philadelphia International Airport | | | |
|------------------|--|---------------------------------------|-------------------------------|--|
| 2017 | Art of the State, Harrisburg, PA | | | |
| 2017 | State Museum of Pennsylvania | | | |
| 2017 | <i>con·tex·ture</i> Two Artist Shows with Keith R | R Breitfeller | | |
| | Studio, Wayne, PA | | | |
| | Curated by Susanna W. Gold | | | |
| 2017 | Call It | | | |
| | Solo Installation Vestibule at Old City Publishing, Philadelphia, PA | | | |
| 2016 | Tumble Well | | | |
| | Solo Show | | | |
| | Paper Moon Gallery, Buffalo, NY | | | |
| 2016 | Echo, (Nightscapes) | | | |
| | Commission Longwood Gardens, Kennett S | Sauaro PA | | |
| 2016 | being in the woods | square, 174 | | |
| | Three Artist Show | | | |
| | Artspace 1241, Philadelphia, PA | | | |
| 2016 | Call It | | | |
| | Solo Show Abington Art Center, Abington, PA | | | |
| 2015 | Oberfläche | 11, 111 | | |
| | Two Artist Shows with Keith R. Breitfeller | | | |
| | Galerie Göttlicher, Krems, Austria | | | |
| 2014 | Abeyance | D. Dunitfallou | | |
| | Two Artist Shows with Keith R. Breitfeller 110 Church Gallery, Philadelphia, PA | | | |
| 2012 | Spliced Notions | | | |
| | Galerie Göttlicher, Krems, Austria | | | |
| 2011 | 3 Dimensions | | | |
| | Two Artist Show with Laura Demme Perkins Center for the Arts, Collingswood, NJ | | | |
| 2010 | Current Work | Jiiiigswood, Nj | | |
| | Two Artist Show with Keith R. | . Breitfeller | | |
| | Firehouse, Del Rio TX | | | |
| 2010 - 01 | | se '07 | Layers & Undercurrents '05 | |
| | Pigment & Paste '04 Surf Two Artist Shows with Keith R | faces & Subsurfaces '01 Registroller | | |
| | Sande Webster Gallery, Philade | | | |
| 2009, 05 2005 | Current Work | - r | | |
| | Two Artist Shows with Keith R. Breitfeller | | | |
| | Adrian J. Falcon Gallery, Del Rio TX Hold | | | |
| | Perkins Center for the Arts, Collingswood, NJ | | | |
| 2005 -88 | | Call '02 | Radio Cradle '00 | |
| | C | lock ′95 | Sheltering Considerations '94 | |
| | Figure Head and Other Talk '92 | | | |
| 2004 | Vox Populi Cooperative Galler | ry, Philadelphia, PA | | |
| | Leaning Keep Site Specific Installation | | | |
| | Philadelphia Art Alliance, Philadelphia, PA | | | |
| 2002 | (sunday's) Bridgehead | - | | |
| | Ashley Gallery, Philadelphia, I | PA | | |

SELECTED GROUP EXHIBITIONS

| 2019 | 6th Annual Juried Exhibition | | | |
|-------------------------------------|--|--|--|--|
| | Cerulean Arts Gallery and Studio, Philadelphia, PA | | | |
| 2019 | Stonewall@50 | | | |
| | Invitational Group Show | | | |
| •004 | Leonard Pearlstein Gallery, Philadelphia, PA | | | |
| 20011995 | Roustabout's Hold | | | |
| | Challenge Competition | | | |
| | Fleisher Art Memorial, Philadelphia, PA Shrouded Schemes | | | |
| 1993 | Solo Show Awarded by Juror Peter A Tatistcheff, Tatistcheff & Co. Gallery, NYC | | | |
| | The Baum School of Art, Allentown, PA | | | |
| 2017 | Northern Exposure, Inspired by Iceland | | | |
| | Invitational Group Show | | | |
| | Gallery 1315, Philadelphia, PA | | | |
| 2016 | Collage | | | |
| | Invitational Group Show | | | |
| | Gallery 1315, Philadelphia, PA | | | |
| 2014 | Listening In: Philly Artists Speak, Grizzly Grizzly | | | |
| | Invitational Group Show | | | |
| | Abington Art Center, Abington, PA | | | |
| 2013 | Against the Odds, A Tribute to Sande Webster Gallery | | | |
| 2012 | Lawrence Gallery, Rosemont College, Rosemont, PA Natural Selection | | | |
| 2013 | | | | |
| | 110 Church Gallery, Philadelphia, PA Invitational Group Show | | | |
| 2013 | Found Light | | | |
| | JUNK, Snowball Silent Auction | | | |
| | Curated by Snyderman-Works Gallery, Philadelphia, PA | | | |
| 2012 | 2012 Pop-Up | | | |
| | Bainbridge Club, Philadelphia, PA | | | |
| 2012 | 4 x 10: Ten American Artists | | | |
| | Sane Webster Presents, Temple University, Philadelphia, PA | | | |
| 2010 - 12 | Sketchbook Project | | | |
| | Brooklyn Art Library, Brooklyn, NY | | | |
| 2011 | Gossamer Drape | | | |
| 2010 04 | Art in the Open, Philadelphia, PA | | | |
| 2010 - 04 2010, 09 | USArtists, Philadelphia, PA Battle of the Bowls | | | |
| 2010, 07 | Philadelphia Art Alliance | | | |
| | Invitational Group Show | | | |
| 2009 | Summer Preview | | | |
| | Gallery Artists, Lyman-Eyer Gallery, Provincetown, MA | | | |
| 2010 - 93 | Pulp '10 Off the Grid '09 Yes We Did '08 | | | |
| | Art & the City '08 Dialogues '06 The Digital Process '06 | | | |
| | Love, Life & Basketball '02 Absence of Color '00 Group of Grids '94 | | | |
| | Steel, Paper, Rocks (Six Artists) '93 | | | |
| | Invitational Group Shows | | | |
| | Sande Webster Gallery, Philadelphia, PA | | | |
| 2007 | Pink | | | |
| | Invitational Group Show Parking Center for the Arts Collingswood NI | | | |
| 2007 | Perkins Center for the Arts, Collingswood, NJ Out Loud and Proud | | | |
| _007 | Invitational Group Show | | | |
| | William Way Community Center, Philadelphia, PA | | | |
| | * * | | | |

SELECTED GROUP EXHIBITIONS continued 2004 Don't Forget **Invitational Group Show** Fleisher Art Memorial, Philadelphia, PA 1998 Optimist's Society Presents: New Nehilism Now Group Show Institute of Contemporary Art, Philadelphia, PA 1998 Out On The Farm Group Show Chester Springs Studios, Chester Springs, PA 1996 On The Edge Group Show curated by A.M. Weaver Painted Bride Arts Center, Philadelphia, PA 1996 - 93 Paper Prayers, Manna Fundraiser, Philadelphia, PA Sixth Juried Painting Exhibition 1994 Juried by Peter A Tatistcheff, Tatistcheff & Co. Gallery, NYC The Baum School of Art, Allentown, PA 1994 Shouts and Whispers Group Show curated by Barbara During Venue, Philadelphia, PA 1994 Allentown Art Museum Biannual Juried Show Juried by Charlotta Kotic Allentown Art Museum, Allentown, PA 1993 A Collective Voice, Selections from Vox Populi Group Show curated by Stephen Salel The Temple Gallery, Philadelphia, PA GALA Visual Arts 1994 - 88 1992 Juried by Judith Stein and David Lebe, 1991 Juried by Anthony Gorny Annual Gay and Lesbian Group Shows, Philadelphia, PA El-A-Vision 1993 Juried Group Show Muse Gallery, Philadelphia, PA 1992 Vox at the CEC Curated Group Show Community Education Center, Philadelphia, PA 1992 Northern Lights Festival Juried Group Show, Exterior Site-specific Installation North Second Street, Philadelphia, PA 1989 Works on Paper Juried Group Show Abington Arts Center, Abington, PA AWARDS and COMPETITIONS 2001 *Fellowship* Grant awarded for new installation Independence Foundation, Philadelphia, PA 1995 Punch Point .n Selected Site Specific Installation ArtFronts Partnership, Philadelphia, PA

Stage Design, Beaux Arts Ball, The Foundation For Architecture, Philadelphia, PA

Winner 1994 Elf Atochem/Kynar 500 Design Competition:

Annual Award Show

Awarded Tobeleah Wechsler Annual Award

Cheltenham Center for the Arts, Cheltenham, PA

Lou-See-All/Spiked Night

"All The World Is A Stage"

1994

1994

GALLERY REPRESENTATION

Adrian J. Falcon Gallery, Del Rio, TX Galerie Göttlicher, Krems, Austria

BIBLIOGRAPHY

Don Brewer, "Being", DonArTNeWs.com, June 17, 2016

Don Brewer, "Keith and Brian", DonArTNeWs.com, April 28, 2014

Bobbi Booker, "Sande Webster tribute ...", The Sunday Tribune, December 8, 2013

Sally Friedman, "A river of talent", Philadelphia Inquirer, June 10, 2011,

Joe'l Ludovich and Katherine Sender, "The Brian Dennis Project", Video Documentary, 2009

Victoria Donohoe, "Show of seven", Philadelphia Inquirer, August 14, 2009

Hervey Sifuentes, "Pintores de Filadelfia...", Zócalo De Ciudad, Acuña, November 5, 2005

Edward J. Sozanski, "Some dialogues, some duds", Philadelphia Inquirer, August 4, 2006

Bobbi Booker, "Artists, protégés, debut works", Philadelphia Tribune, July 14, 2006

Roberta Fallon, "A-List", Philadelphia Weekly, March 9, 2005

Libby Rosof, "Shadows, falsehood and deceit", Artblog, March 22, 2005

Robert Fallon, "Local Muses", Philadelphia Weekly, November 3, 2004

Libby Rosof, "Five at Art Alliance", Artblog, October 12, 2004

Joe'l Ludovich and Katherine Sender, "Cradle", Short Film, 2002

Edward J. Sozanski, "The magic, not the meaning matters", Philadelphia Inquirer, September 14, 2001

Lori Hill, "First Friday Focus", Philadelphia City Paper, June 6, 2002

Daniel Rubin, "An Artistic Notion...", Philadelphia Inquirer, August 22, 1995

Gerard Brown, "To Strike or Maneuver, Conceal or Reveal?", Philadelphia Weekly, March 15, 1995

Robin Rice, "Architecturama", Philadelphia City Paper, January 22, 1993

Robin Rice, "Glass House", Philadelphia City Paper, June 26, 1992

D!versions, Best Bet, Philadelphia Gay News, January 10, 1992